

Concert for 10 Window Blinds

A computer-controlled architectural installation, 2003

In collaboration with students within the workshop "the universal machine between idiocy and anarchy", University of Kassel, 02/03

This architectural installation uses the existing blinds of a facade to stage a visual and sonic performance. A computer controls the blinds in a site-specific composition. Their sounds are recorded through contact-microphones and are amplified by a sound-system.

The facade becomes an opera stage and in the orchestra pit stands the computerized conductor, whose actions can be followed on the display screen.

